

Vitche-Boul Ra

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Education

University of the Arts, Philadelphia, PA

Bachelor of Fine Arts in Interdisciplinary Fine Arts 2018

Performances

(c): choreographed/created by Vitche-Boul Ra, (p): Vitche-Boul Ra as performer in another's work [solos by Vitche-Boul Ra unless otherwise noted]

2022

(c) Test Pattern 03, Institute of Contemporary Art VCU, Richmond, VA

Convergent Evolutions, Collaborator: Moor Mother [w/ Ohbliv, Elija Hall, justmadnice]

(Produced by David Riley)

(p) Performance Space New York, New York, NY

“Tip the Ivy” by Colin Self

(Produced by Isabel Parkes)

2021

(c) Aunts Triple Threat, Chocolate Factory Theater, Queens, NY

(Produced by AUNTS, The Chocolate Factory Theater, and NYU Skirball Center for the Performing Arts)

(c) Black Encyclopedia of the Air (Release Performance), The Kitchen, New York, NY

Untitled collaboration, Collaborator: Moor Mother

(Curated by Lumi Tan)

(c) Convergent Evolutions (Pace Live), Pace Gallery, New York, NY

Untitled collaboration, Collaborator: Moor Mother [w/ Caitlin Cherry's “Quaternion”]

(Curated by Mark Beasely)

(c) Radical Black Art and Performance Series, Digital Performance

(Curated by Arien Wilkerson)

2020

(p) Tyler School of Art and Architecture, Philadelphia, PA

“The(se) Black Experience(s)” by Graciella Maiolatesi

2019

(c) Black Spatial Relics, Painted Bride Art Center, Philadelphia, PA

(Curated by Arielle Julia Brown)

(p) Fridman Gallery, New York, NY (and Vox Populi Gallery, Philadelphia, PA)

"Restagings No. 3: Fall (C.A.)" by Abigail Levine

(Curated/Invited by Iliya Fridman)

(c/p) Icebox Project Space, Philadelphia, Pa

“Hotter Than July: I Just Might Burn You in August”, Collaborators: Rush Jackson

(Performers: Rush Jackson, Vitche-Boul Ra)

(Curated/invited by Tim Belknap and Ryan McCartney)

(c) Stonewall @ 50, Pearlstein Gallery, Philadelphia, PA

“Haze 3 Zone 2 Income 1: Hissied” by Vitche-Boul Ra

(Performers: Vitche-Boul Ra, Jordan Deal, Andrew Clark)

(Curated by David Accosta and Janus Ourma)

(c) Performance Mix Festival:33, University Settlement, New York, NY

“Os li dahl lis Ulk-RaHa bo-la Proxie Ghahnge” by Vitche-Boul Ra

(Curated by Karen Bernard/New Dance Alliance)

(c) Children of Sirius, Vox Populi Gallery, Philadelphia, PA

“Sireponce, Witnees, eh Waev en Lo-Shaïd” by Vitche-Boul Ra

(Curated by Malachi-Lily)

(p) “Grounds That Shout (and others merely shaking)”, St. Peter’s Episcopal Church, Philadelphia, PA

“Bodyground” by Meg Foley (in collaboration with Vitche-Boul Ra)

(Curated by Reggie Wilson)

(c/p) Final Fridays: Louder Now, Philadelphia Museum of Art, Philadelphia, PA

“stop on the object/move on the image”, Collaborators: Meg Foley, Marie Hinson,

Laura Neuman, Vitche-Boul Ra, and Sekai’afua Zankel

(c/p) Scratch Night, Fringe Arts, Philadelphia, PA

“Duet #2”, Collaborators: Mira Treatman

(Curated by Annie Wilson)

(p) Painted Bride Art Center, Philadelphia, PA

“Let ‘Im Move You: This is a Formation” by Jumatatu M. Poe and Jermone Donte Beacham

2018

(c) Fridman Gallery, New York, NY

5th Anniversary Festival (solo performance)

(Curated by Iliya Fridman)

(p) Philadelphia Museum of Art, Philadelphia, PA

“Bury Our Weapons Not Our Bodies” by Yael Bartana

(Curated by Amanda Sroka)

(p) Fridman Gallery, New York, NY (and Vox Populi Gallery, Philadelphia, PA)

"Restagings No. 2: Of Serra (to movement)" by Abigail Levine

(Curated by Fridman: Iliya Fridman, Vox: Tina Plokarz)

(c) Spring Movement Festival, Center for Performance Research, Brooklyn, NY

“As-anfinity, As-beyande: Manifesting Opulence Prime” by Vitche-Boul Ra

(Curated by Diana Crum, Thomas tiger Moore, and Maho Ogawa)

(c) Vox Populi Gallery, Philadelphia, PA

An invited solo performance

(Curated by Jim Strong)

2017

(c) Festival of Senior Works, YGym Dance Theater, Philadelphia, PA

“Heraklion Vivarium Withannan Scalene: Da April unt’ Aunday” by Vitche-Boul Ra

(Performers: Vitche-Boul Ra, Jinsei Sato, David Rubio, Oliver Spencer)

(Mentors: Niall Jones and Tommie Waheed)

(p) ETC Performance Series, Community Education Center, Philadelphia PA

Works by Haylee Warner

(c) Berks Warehouse, Philadelphia, PA

An invited solo performance

(p) Samhain, Equilibrium Dance Academy, Philadelphia, PA

Works by Haylee Warner

(c) Electricfest , The Rotunda, Philadelphia, PA

An invited solo performance

(Curated by Metroploarity/Alex Smith)

(c/p) Making It Exhibition, University of the Arts, Philadelphia, PA

Collaborators: Jim Strong, Ami Yamasaki

(Curated by Eric Preisendanz)

(c) Vox Populi Gallery, Philadelphia, PA

An invited solo performance

(Curated by Jim Strong)

(c/p) Naked Quarantine, Gallery One, Philadelphia, PA

Collaborators: Laura Weiner, Maggie Lily, Haylee Warner

(Curated by Andrew Clark, Bridget Pauro, Vitche-Boul Ra)

(c) Everybody Hits, Philadelphia, PA

An invited solo performance

(Curated by Laura Weiner)

2016

(c) Waypoint, Goldilocks Gallery, Philadelphia, PA

An invited solo performance

(Curated by Jared Jackson)

Exhibitions

*UArts: The University of the Arts, Philadelphia, PA

2021

Tightrope, AUTOMAT gallery, Philadelphia, PA

(Curated by Lou Serna)

Unity at the Initiative, Asian Arts Initiative, Philadelphia, PA

(Curated by Alex Shen and Dongyi Wu)

2017

Dis.sem.i.nate, Gallery One (Kimmel Center location), Philadelphia, PA

(Curated by Andrew Smith)

Limbo, Sculpture Gallery (UArts), Philadelphia, PA

(Curated by Michael Grothusen)

Selfness, Levitt Foyer Gallery (UArts), Philadelphia, PA

(Curated by: Chang Won Seok, Jessica Lam, Edward Suh, Jiyon Song)

Naked Quarantine, Gallery One (UArts), Philadelphia, PA

(Curated by Andrew Clark, Bridget Pauro, Vitche-Boul Ra)

Black Joy: Black Arts Festival Circle of Hope Gallery, Philadelphia, PA

(Curated by Maggie-Malachi Lily, Vitche-Boul Ra)

2016

Villus, Little Berlin Gallery, Philadelphia, PA

(Curated by Will Owen)

Whipped, Sculpture Gallery (UArts), Philadelphia, PA

(Curated by Ciara Wright, Bridget Pauro, Vitche-Boul Ra)

We Have Tomorrow: Black Arts Festival , Arts Sanctuary, Philadelphia, PA

(Curated by Maggie-Malachi Lily)

Murica, PhilaMOCA, Philadelphia, PA

(Curated by Jay Bilinsky)

2015

It's on Us, Levitt Foyer Gallery (UArts), Philadelphia, PA

(Curated by One Love- UArts Chapter)

Pope Up, Globe Dye Works, Philadelphia, PA

(Curated by Philadelphia Sculptors, Juried by Mark Gallini, Marsha Moss)

Curatorial

*2016!-2017 Vitche-Boul Ra acted as lead curator for Gallery One (UArts), Philadelphia, PA.

2018

Othered Others: Our Black Arts Festival, Circle of Hope Gallery, Philadelphia, PA

Vitche-Boul Ra acted as lead visual arts curator. The aims of the two day festival were to address the sub-communities within minority communities as well as generally open space for artists of color to be seen and recognized.

2017

Naked Quarantine, Gallery One (UArts), Philadelphia, PA

Group Exhibition exploring ideas of the bare body and isolation.

Black Joy: Black Arts Festival, Circle of Hope Gallery, Philadelphia, PA

A two day festival of visual art, music, and dance to highlight and uplift the Black Community.

2016

Escort, Gallery One (UArts), Philadelphia, PA

Faculty Exhibition at The University of the Arts. The goal of the show was to explore the relationship between master and pupil—teacher and student.

Artists included: Matthew Courtney, Laura Frazure, Michael Grothusen, Lori Spencer, Julianna Foster, Mark Campbell, Jeane Jaffe, Patrick Coughlin, Michele Kishita, and more.

Relic Futura, Circle of Hope Gallery, Philadelphia, PA

A large scale group exhibition which aimed to incorporate all fields of study at The University of the Arts. The show incorporated visual art, performance works, and design fields to explore how the university functioned as a whole, as a collective.

Experiences (Residencies, Lectures, Workshops and Internships)

2022 Yale School of Art, Visiting Artist (Performance-Lecture and Studio Visits)

2020 AIR, Maas Building

2020 REAP Residency, Leah Stein Dance Company

2019 “Wildin' In” hosted by Jumatatu Poe (4 day workshop series)

2019 Icebox Project Space, “Taking Up Space”: Curated by Wit Lopez. (Residency)

2019 “SANCTIFY” hosted by Jumatatu Poe and Black and Brown Workers Cooperative (three day workshop +

final performance)

- 2017 Haystack Mountain School of Crafts (Residency)
 - 2016 Vox Populi Gallery (Curatorial Internship)
 - 2015 Say it With Clay (Studio Assistant Internship)
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Awards and Scholarships

- 2017 Edna Andrade Travel Scholarship (The University of the Arts)
- 2015 Crozier Prize Fund for Outstanding Achievement by a First-Year Student (The University of the Arts)
- 2014 Silver Key (Scholastic Arts and Writing Competition)
- 2014 Joyce Polvott Award (Philadelphia Sketch Club)